

# INSIDER

DARK HORSE COMICS

NO. 8 AUGUST 1992

## ALIENS VS. PREDATOR 2

The battle rages on!

## MORE FROM THE HORSE'S MOUTH

Our readers write in

## CONTEST NEWS

- "Bribes" winners announced
- Identity of Dark Horse "masked man" revealed

## SNEAK PREVIEW

- The Mask Returns

## ...AND MORE!

On the cover:  
A segment of Dave  
Derman's stunning  
wraparound cover  
painting from Dark  
Horse Comics, our  
brand new color  
anthology.





# INSIDE THE INSIDER

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BY DAVE DORMAN,  
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BACK COVER ART  
BY ARTHUR ADAMS,  
FROM *GODZILLA COLOR SPECIAL* #1

INSIDE FRONT COVER ART  
BY MOEBIUS,  
FROM *CHEVAL NOIR* #33,  
"THE MAN FROM THE CIGURI"

INSIDE BACK COVER ART  
BY KENT BURLES,  
FROM *DR. GIGGLES*

EDITOR: KRIS YOUNG  
ASSOCIATE EDITOR: ANINA BENNETT  
DESIGN & PRODUCTION: EGON SELBY

# NEXUS THE LIBERATOR #1 (OF 4)

Hot on the heels of July's spectacular *Nexus* relaunch comes this all-new miniseries by writer **Stefan Petrucha** (*Squalor*, *Meta-4*), penciller **John Calimée** (*Alpha Flight*), and original *Nexus* inker **John Nyberg**!

Nexus dreams of mass murderers — and when he wakes, he's compelled to seek them out and assassinate them. This time Nexus' dreams send him to planet Uyl, where the religious despot Holy Gigo has ordered millions of his subjects killed. But Nexus finds himself doing double duty as he tries to carry out his mission while protecting the Thune refugees on his ship — and it looks as if Gigo's claim of divine protection may be true!

This tale of Nexus' early career takes place just after the events depicted in last month's *Nexus: The Origin*, and leads in to the Mike Baron/Steve Rude *Nexus* miniseries due out in November. Don't miss your chance to climb on board the *Nexus* juggernaut as we celebrate the title's tenth anniversary! Fan favorite **Adam Hughes** contributes this issue's full-color cover!

**\$2.50 U.S., \$3.00 Canada.**  
32 color pages, color cover

Monthly. Shipping  
August 11, 1992.

# NEXUS™ THE LIBERATOR



# RIO AT BAY

## #2 (OF 2)

In this installment Rio rides shotgun on a stagecoach to San Francisco's Barbary Coast, where he encounters a strange game of poker and even stranger poker partners! Lovingly rendered by legendary storyteller **Doug Wildey**, each painted color page brings the Old West to life with a lush and lavish realism. As a bonus, this issue's cover logo is reproduced in special silver ink. Story, art, and painted cover by Doug Wildey.

\$2.95 U.S., \$3.50 Canada.

32 painted color pages, saddle-stitched deluxe format, painted cover.

Shipping August 18, 1992.

# THE AMERICAN:

## LOST IN AMERICA

## #2 (OF 4)

When nocturnal prowlers (disguised as chimps) terrorize a small town, some local "good ol' boys" decide to take the law into their own hands. Meanwhile, reporter Dennis Hough and *The American's* girlfriend Candice Price search for the missing hero — who, unbeknownst to them, has been kidnapped by a feel-good cult. Everybody's heading for a showdown in creator **Mark Verheiden's** (*Predator: Cold War*) latest assault on American pop culture! Pencilled by **Chris Marrinan** (*Spider-Man*) and inked by **Brian Garvey** (*Aliens: Newt's Tale*). Painted cover by **Joe Phillips** (*Mister Miracle*).

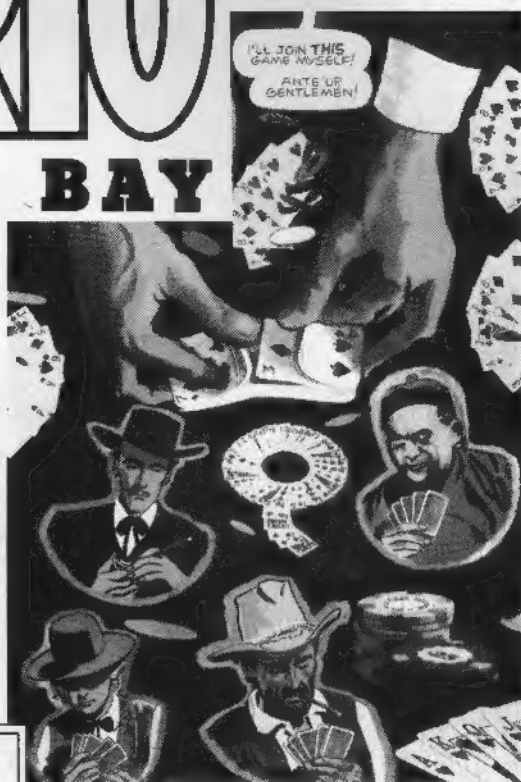
\$2.50 U.S., \$3.00 Canada.

32 color pages, painted cover.

Monthly. Shipping August 4, 1992.

# RIO

## AT BAY



# THE AMERICAN



# GRENDEL: WAR CHILD #1 (OF 10)

After a two-year publishing hiatus, *Grendel* is back with a vengeance! The long-awaited first issue of this all-new ten-issue storyline picks up several years after the events of *Grendel* #40 and the death of Orion Assante. Ten-year-old Jupiter Niklos Assante, heir to the throne of the Grendel-Khan, is kidnapped — by none other than Grendel! Follow the trek of the "Devil in the Desert" proudly presented by creator/writer **Matt Wagner** and featuring the debut of talented newcomer **Patrick McEown** on pencils, with color by **Bernie Mireault**. And here's a bonus for *Grendel* fans: each issue in this series will be inked by Matt Wagner himself! A dynamite cover painting by **Simon Bisley** gets this series off to a major jump-start!

**Suggested for mature readers.**

**\$2.50 U.S., \$3.00 Canada.**  
32 color pages, painted cover.

Monthly Shipping  
August 4, 1992.

# GRENDEL™

W A R C H I L D



# NINA'S ALL-TIME GREATEST COLLECTORS' ITEM CLASSIC COMICS #1

When Nina Paley's "Kute Kitty Kartoon" graced the pages of *Dark Horse Presents* #53, no one could have predicted the tide of mail that flooded the DH offices, all demanding *more* Nina Paley! So who says we don't listen to our readers?! Dark Horse is proud to present an entire compilation of stories by this ultratalented Bay Area artist, collected for the first time ever! You'll get to spend Saturday night with Nina in "A Popular Gal," follow Nina's adventures in "Underground Comix" and her tangles with the "Big Editor Boss-Man," travel with her "Deep in the Heart of Texas," and more! In the nouveau tradition of autobiographical comics — but much funnier! All stories and art by **Nina Paley**.

Suggested for mature readers.

\$2.25 U.S., \$2.75 Canada.  
32 B&W pages, color cover.

Shipping August 4, 1992.

## NINA'S ALL-TIME GREATEST collectors' item CLASSIC COMICS #1



# DARK HORSE COMICS

## #1

This all-new, monthly color anthology will feature some of the hottest properties and creators in the known universe! Some of the storylines presented in the pages of *Dark Horse Comics* will spin off into their own monthly series. The first issue features the premiere of "Renegade" by **Chris Claremont** (*X-Men*) and **Vince Giarrano**, which will introduce characters and situations that will be used in Claremont's upcoming *Aliens vs. Predator* series. Claremont's *Dark Horse* debut is an event not to be missed!

Also featured in this issue are a *Predator* story by **Ian Edginton** and **Rick Leonardi**, a *RoboCop* tale by **John Arcudi** (*Aliens: Genocide*) and hot new-comer **John Paul Leon** that marks the beginning of a major new series; and "Time Cop" by **Mark Verheiden** (*Predator: Cold War*), **Wayne Losey**, and **Chris Warner** (*Aliens vs. Predator*). Plus, a special double-gatefold cover featuring all the characters painted by none other than **Dave Dorman**.

**\$2.50 U.S., \$3.00 Canada.**  
32 color pages (no ads!),  
painted four-fold cover.

Monthly. Shipping  
August 25, 1992.

# DARK HORSE COMICS™



# CHEVAL NOIR #33

"The Man from the Cigar," **Moebius**, all-new sequel to *The Airtight Garage*, returns this issue after a two-month hiatus — and all is not well with Major Grubert, who finds himself stranded on Earth and pursued by the Paris police! Meanwhile, things heat up in the second chapter of "Sabotage," a fast-paced tale that stretches from Vietnam to LeMans, by Spanish artist **Daniel Torres**. Also in this issue: **Cosey**'s "In Search of Peter Pan" continues, the always delightful **Rick Geary** brings us "The Terrible Chain Gang," and **David Lynch**'s "The Angriest Dog in the World" barks up the wrong tree. It's all wrapped up in an absolutely dreamy cover painting by **Brian Anthoni**!

Suggested for mature readers.

\$2.95 U.S., \$3.50 Canada.  
32 B&W pages, painted cover.

Monthly Shipping  
August 11, 1992.

# CHEVAL™

*noir*



# GODZILLA COLOR SPECIAL

## #1

The biggest character in comics returns in this all-new monster-versus-monster epic! On the remote island of Kurukai, the inhabitants live in fear that an ancient demon imprisoned in a stone statue may one day escape and wreak havoc. But now, with Godzilla making a beeline for this island, releasing the demon may be their only hope of survival! Writers **Randy Stradley** and **Arthur Adams** join forces, with Adams providing the art for the book he was born to draw! Front and back cover illustrations by Adams.

**\$3.50 U.S., \$4.25 Canada.**  
40 color pages, color cover.

Shipping August 4, 1992.

# GODZILLA

## KING OF THE MONSTERS



# DARK HORSE PRESENTS

## #65

Writer **Ed Brubaker** and artist **Eric Shanower** deliver an unflinching look at a true story of teen lust gone awry in the first installment of "Accidental Death." Then, writer/director **Manny Coto** and artist **Alan J. Burrows** delve deeper into the demented mind of "Dr. Giggles" in episode two of the three-part prequel to the upcoming film of the same name! Finally, via the miracle of "Interact-O-Rama," Dark Horse offers the world's first create-it-yourself interactive comics story. You decide the page order! You decide what the characters are saying! Plus, we'll give prizes for the best versions sent in by our readers! Special 100% paper cut-out "glasses" included on the back cover of every issue! Story by the Dark Horse Department of Interact-O-Rama, art by the Roachmill team of **Rich Hedden** and **Tom McWeeney**. Painted cover by **Eric Shanower**.

**Suggested for mature readers.** Contains strong language and nudity.

**\$2.25 U.S., \$2.75 Canada.**  
32 B&W pages, painted cover.

Monthly, Shipping  
August 4, 1992.

# DHP<sup>TM</sup>

D A R K H O R S E P R E S E N T S



# DARK HORSE PRESENTS #1

(REPRINT)

Here's a second chance to pick up the comic that started it all: *Dark Horse Presents* #1! Chris Warner leads off the volume with an animated introduction. Then **Paul Chadwick** contributes his first-ever *Concrete* story, "Lifestyles of the Rich and Famous," as well as "Brighter," a rarely seen short story. **Randy Stradley** and **Randy Emberlin** bring on with their first comic story, "Mindwalk." Plus an update on where the contributors are now! This special reprint is the final commemorative event of Dark Horse Comics' fifth anniversary. Cover painting by Chris Warner.

\$2.25 U.S., \$2.75 Canada  
32 B&W pages, painted cover

Shipping August 18, 1992

# ROBOCOP VERSUS THE TERMINATOR #4 (OF 4)

Terminators: the newly constructed RoboCop of the future launches a full-scale war against the forces of Skynet. But that's just the first step for RoboCop: the final phase comes when he uses Terminator technology to travel back to his own time to destroy not only the as-yet-unaware Skynet computer, but himself as well. Free bonus: each issue contains full-color, card stock stand-up versions of these famous foes. This special reprint is the last in the anticipated series, with comics legends **Frank Miller** and **Walter Simonson** writing and all the stops!

\$2.50 U.S., \$3.00 Canada  
32 color pages, color cover

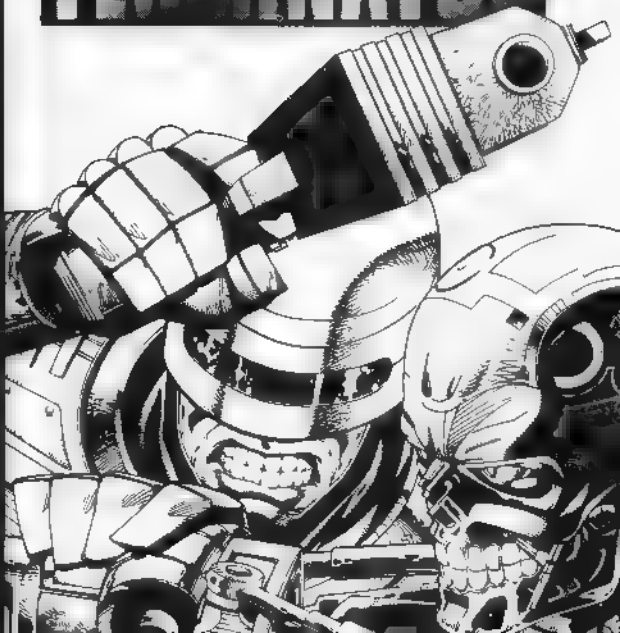
Shipping August 25, 1992

# DHP

DARK HORSE PRESENTS



# ROBOCOP<sup>TM</sup> TERMINATOR<sup>TM</sup>



# STAR WARS: DARK EMPIRE #5 (OF 6)

Light and dark forces are at odds as the Emperor holds hostage an even greater treasure—a mysterious artifact called the Jedi Holocron. With both the Holocron and Luke Skywalker under his control, there's no doubt the Emperor is in for a long, dark ride. Written by **Tom Veitch** and illustrated by

**Cam Kennedy** and painted cover by **Dave Dorman**. The early issues of this series have sold out, but this one will be available for a limited time only. **Star Wars: Dark Empire** is a must-have for fans of the franchise.

\$2.95 U.S., \$3.50 Canada

32 painted pages, saddle-stitched deluxe format, painted cover.

Bimonthly. Shipping August 18, 1992.

# STAR WARS: DARK EMPIRE #1-3 (OF 6) (SECOND PRINTINGS)

Dark Empire is the most ambitious comic book project ever going back to press on the first three issues of *Star Wars: Dark Empire*. Six years after *Return of the Jedi*, the Rebel Alliance has established a new republic over three-fourths of the galaxy. The surviving Imperial forces are torn by civil war and harassed by Rebel attacks. Writer **Tom Veitch** and painter **Cam Kennedy** have crafted a thrilling story that will keep fans on the edge of their seats.

Written by **Tom Veitch** and illustrated by **Cam Kennedy**. Painted cover by **Dave Dorman**. *Star Wars: Dark Empire* is a must-have for fans of the franchise.

Each issue is \$2.95 U.S., \$3.50 Canada.

Each issue is 32 painted color pages, saddle-stitched deluxe format, painted cover.

Shipping August 18, 1992.

# STAR WARS DARK EMPIRE



# CLASSIC STAR WARS

#1

Frank Hovav is *pleased* to present the *Star Wars* newspaper strips produced by Archie Goodwin and Al Williamson in the early 1980s, all in color for the first time ever. These strips have been reformatted for comic book size, and Hovav is redrawing and extending many panels to ensure that his art fits the new format. This *Classic Star Wars* contains an entirely new cover by Mike Mullaney!

The events in *Classic Star Wars* take place between the first and second *Star Wars* movies. In this issue, the Rebel Alliance's *Millennium Falcon* is on a scouting mission, are pursued by Imperial forces, and end up in the clutches of a bounty hunter whose real target is Han Solo! Whew! The whole shebang is written by Archie Goodwin and Al Williamson and colored by Steve Buccellato (the *Terminator: The Enemy Within*), with a new cover by Mike Mullaney!

\$2.50 U.S., \$3.00 Canada.  
32 color pages, color cover

Available starting  
August 4, 1992

# CLASSIC STAR WARS



# DEADFACE: EARTH, WATER, AIR, AND FIRE #2 (OF 4)

Simpson are shanghaied by Don Skylla's "boys," who deliver our divine duo to the great god, the Eye of Fate. But when the Eye of Fate demands the surrender of the Eye of Fate to Skylla's enemies, the Kabeirol and Don Skylla wants it back. Of course, so does Joe Theseus. In the middle of these gangland dealings, Joe Theseus surfaces the depths of the underworld, the Eye of Fate. This is a length adventure story of gods, gangsters, and the blind Joe Theseus by Campbell. Also: Simpson Believe It or Not!

**Suggested for mature readers.** This issue contains material that may be considered sexually suggestive.

**\$2.50 U.S., \$3.00 Canada**  
32 B&W pages, painted cover

On the shelves  
August 18, 1992

# Deadface™ EARTH • WATER / AIR • FIRE



# THE YOUNG INDIANA JONES JONES CHRONICLES #7

Indy volunteers for Congo duty, figuring anything would be better than the hell of Europe. He's sent to a remote outpost surrounded by dying soldiers cut down by disease while crossing the Congo to recover a lost supply of guns! Adapted by **Dan Barry** from the ABC-TV teleplay, with pencils by **Gordon Russell**, inks by **Tom Akin**, and colors by **Rachelle Menashe**. Cover by **Dan Barry**.

\$2.50 U.S., \$3.00 Canada  
32 color pages, color cover

Month: Shipping August #1, 1992

# EVIL DEAD: ARMY OF DARKNESS #2 (OF 3)

Ask the hero of Sam Raimi's cult-classic film *Evil Dead II*: must battle the most vicious of evil to save the living from the evil dead! Story and script by writer/director **Sam Raimi** (*Darkman*), comic-book adaptation, interior and cover art by **John Bolton**.

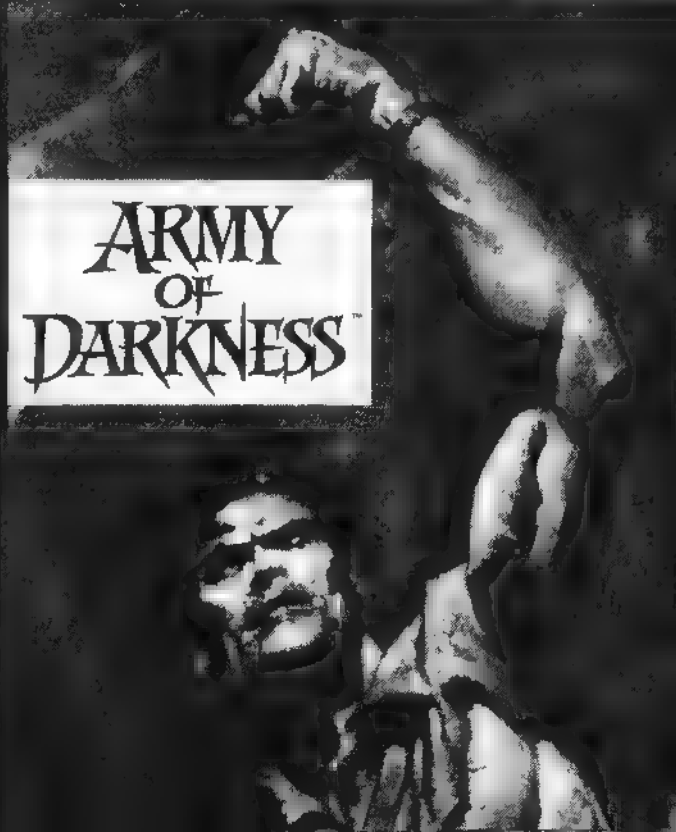
\$2.50 U.S., \$3.00 Canada  
32 painted color pages, painted cover

Month: Shipping August #1, 1992

# THE YOUNG INDIANA JONES CHRONICLES™



# ARMY OF DARKNESS™



# THE THING FROM ANOTHER WORLD: CLIMATE OF FEAR #2 (OF 4)

Nerves are on edge for residents of the Argentine base at Bahia Thetis, and no wonder: at least one person is being consumed by the Thing. In this issue, the terror as writer John Arcudi (*Aliens: Genocide*), penciller Jim Somerville (*Aliens: Newt's Tale*), and inker Robert Jones use the most insidious monster ever to terrorize the world. John Higgins (*World Without End*) provides this issue's "expanding" cover.

\$2.50 U.S., \$3.00 Canada  
32 color pages, painted  
cover

Monthly Shipping  
August 18, 1992

# THE THING FROM ANOTHER WORLD CLIMATE OF FEAR



# INTRON DEPOT

Japanese artist Masamune

Shirow's work is a must-have for

readers. Now, his gorgeous

and highly detailed color art

is available in a book for the

first time in English.

The book is a must-have for

readers and collectors alike.

It contains 200 full-color

and featuring text in both

Japanese and English. This

package features nearly 200

full-color Shirow works, 47

pages of text in the first time

anywhere in the world! This

book is a nearly complete

archive of Shirow's color

art, from 1988 to 1991.

It includes 100 pages of

Appleseed, Dominion, Black

Magic, Orion, and much

more. This is an absolute

must for fans of Shirow's

science-fiction and fantasy

art, and manga. Art and text

by Masamune Shirow.

translation by Toren Smith.

**Readers' note:** This book directly precedes the U.S. debut of Shirow's *Orion*, coming in September from Dark Horse.

**\$39.95 U.S.**

**\$47.95 Canada.**

144 pages, 10.5 x 7.5 inches

ISBN 0-88570-500-0

Shipping August 25, 1992

# INTRON1<sup>TM</sup> DEPOT

A COLLECTION OF  
MASAMUNE SHIROW  
ARTWORK



# ALIENS VS. PREDATOR 2

OUR CAPTURE PARTY'S CONTINUED  
SAFETY RESTS ON OUR ABILITY TO  
CONTROL THE QUEEN. HER FREEDOM  
WILL BE THE SIGNAL FOR HER BROOD  
TO ATTACK.

BACK WHEN I WAS  
CORPORATE RAMROD ON  
RYUSHI, I WOULD HAVE  
EXAMINED THE SITUATION...  
WEIGHED MY OPTIONS.

PEOPLE WOULD HAVE DIED.

NOW I SIMPLY ACT.

MY ACTIONS SAVE THE  
MISSION FROM DISASTER --

-- BUT MY REWARD  
IS A REGRET.

STORY BY RANDY STRADLEY  
ART BY CHRIS WARNER



BY ABANDONING MY POST,  
I HAVE DISOBEYED TOPKNOT'S  
ORDERS. THOUGH I HELPED AVERT  
DISASTER, I HAVE REVEALED  
MYSELF AS UNTRUSTWORTHY.

MY INSUBORDINATION  
MAY BE FORGIVEN, BUT IT  
WILL NEVER BE FORGOTTEN.



ON THE WAY BACK TO THE SHIP  
I'M ASSIGNED TO THE ADVANCE  
GUARD. IT'S A TOKEN POSITION AT  
BEST. THE QUEEN'S PHEROMONES  
DO THE WORK OF SCATTERING HER  
BROOD BEFORE US --



-- WHILE THE HONOR OF  
HAULING OUR PRIZE IS LEFT TO  
THE OLDER, MORE EXPERIENCED  
MEMBERS OF THE TROOP.

AS MUCH AS BROKEN TUSK'S  
MARK ALLOWED ME ENTRANCE  
TO THIS SOCIETY, MY BEHAVIOR  
TODAY HAS BRANDED ME AS  
AN OUTSIDER.

I STILL HAVE MUCH TO LEARN  
ABOUT THE WAYS OF THE HUNTERS.

# "THE INSIDE TRACK"

## C O N T E S T N E W S

### ...AND WE HAVE A WINNER!

Remember this photo? It ran in *Insider* #4. Shown is Dark Horse managing editor Barbara Kesel with a mystery man. We asked for creative explanations of who he is and what he's doing — and we got them!



The hands-down winner is Ray Misra. Ray will receive a Dark Horse goodie bag filled with a selection of unique items, including the "mystery" photo, signed by the masked man himself. Congratulations, Ray! For all you inquiring minds out there, here's Ray's explanation:

*Dear Kris,*

*It has come to my attention that there is confusion over the identity of Barbara Kesel's friend on page 18 of Insider #4. I apologize for allowing this to remain a mystery for as long as I have, and now take it upon myself to shed light on the matter. It is, of course, beloved television and radio announcer Don Pardo, best known over the years for his contributions to Jeopardy!, Saturday Night Live, and Federal Express commercials too numerous to mention.*

*As we all know, Don prefers to lend his voice to these enterprises in lieu of his physical presence because of the cruel trick of fate that caused him to be born with congenital monolitis, a rare deformity named for the huge, rectangular black mass resembling those 2001 monoliths that grows where the face should be, as is unmistakably visible in the Insider photo. Don was in the Dark Horse main office that day to follow up on his publicly announced desire to provide the voice of Concrete in Tim Burton's upcoming movie. Looking for directions to the offices of Dark Horse Entertainment in L.A., Don also*

*found a lifelong friend in Barbara, who promised to invite him over for dinner the next time Karl's mother comes over and makes her notorious chili. Bob Burden, who was snapping pictures of the office for a pen pal from Belgium, took the picture of Barbara and Don which we now see in the Insider.*

*It is my pleasure to have clarified this confusing situation, and feel free to call on me anytime things get too weird.*

*Ray Misra  
Sudbury, MA*

### WE HAVE MORE WINNERS!

In *Insider* #3 we offered bribes for your feedback. The first 100 letters were entered into a drawing for some terrific prizes. Our first-prize winner, Steven Voight (Anaheim, CA), will receive an *Aliens vs. Predator* limited-edition print, signed and numbered by artist Dave Dorman. Second prize, a copy of the *Aliens: Tribes* graphic story album, goes to Collie Smith (Calgary, Canada). Third prizes go to ten lucky winners! Rick Cummings (Pinckney, MI), Joe Plavka (Rochester, OH), Bill Palmer (North Lyneham, Australia), Burak Akgerman (Haverford, PA), Dave "Bubba" Smolinsky (Waltham, MA), Guy Werner (Scotch Plains, NJ), Gary Ste. Croix (Woburn, MA), Derek Carroll (Minneapolis, MN), John Alessandro (Erial, NJ), and Ryan Graff (Littleton, CO) will each get a copy of *Dark Horse Insider* #1, with the *Aliens vs. Predator 2* strip signed by writer Randy Stradley and artist Chris Warner. Congratulations! And thanks to everyone who has written in and shared their thoughts on the *Insider* and on Dark Horse Comics.

Keep those cards and letters coming in! If your letter is published in the *Insider* you'll receive a great prize from the Dark Horse coffers.

You'll be hearing about new contests in upcoming issues of the *Insider*, and the winners of our special Retailers' Drawing will be announced in *Insider* #9.

Also, if you're planning to attend the San Diego Comic Con, August 13-16, be sure to stop by the Dark Horse booth and sign up to win an official OCP "Detroit Police" car, used in the filming of *RoboCop 3*. This drawing is only open to San Diego Comic Con attendees — which is one more good reason to go!

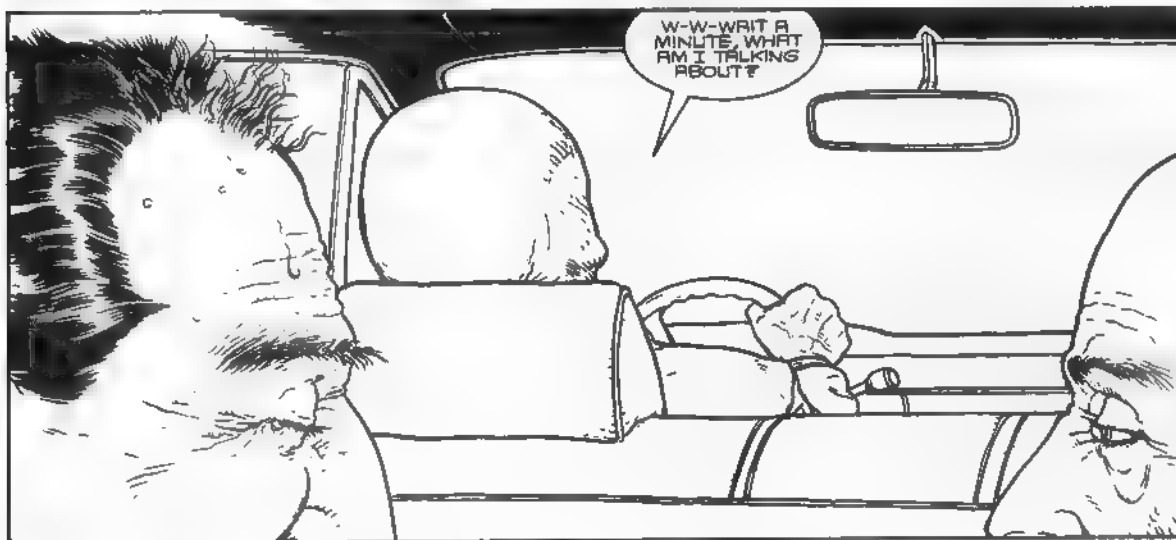
S N E A K   P R E V I E W

# MASK™

That master of mayhem is back! This miniseries picks up where *The Mask* left off. The mask falls into the hands of the Mozzo gang after they settle a score with Lt. Kellaway, and The Mask (a.k.a. "Bighead") takes over, family style! Scripted by **John Arcudi** (*Aliens: Genocide*), and illustrated by **Doug Mahnke**.

*The Mask Returns #1 ships September 1, 1992.*





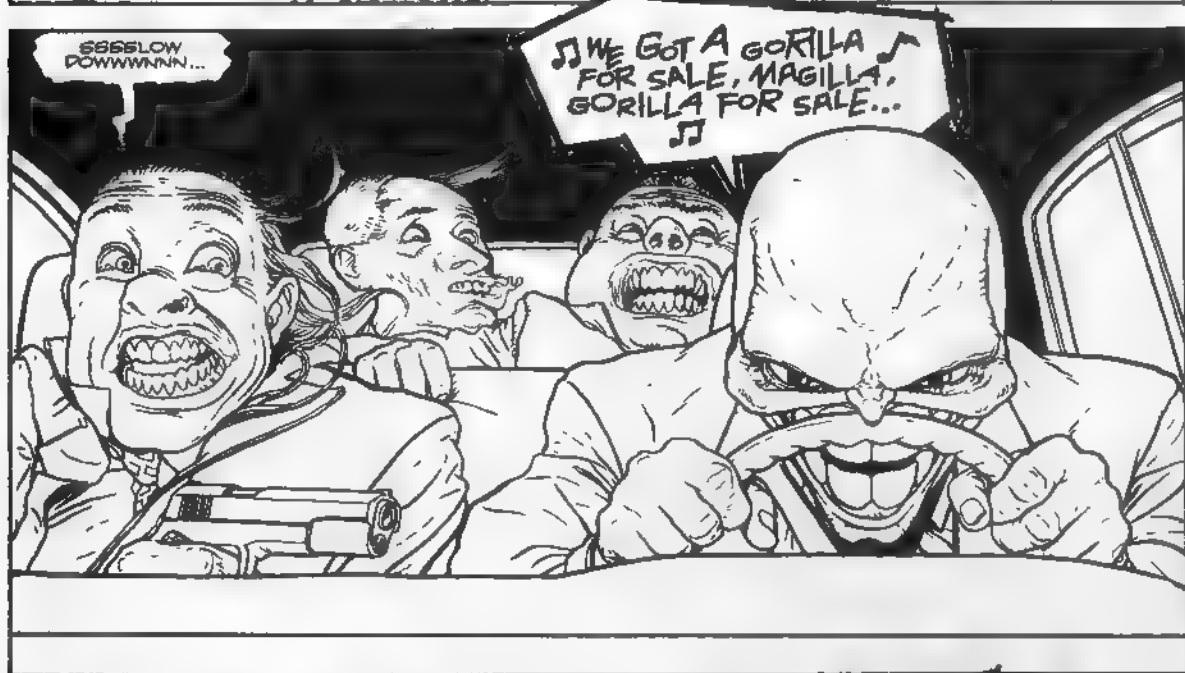


I CAN SEE EVERYTHING!!

# MASKWAR

NOW THEN...

WHO SAID THEY WANTED TO GO FASTER?



# ALIENS: TRIBES

LIMITED EDITION

take note - *Aliens: Tribes*

available, so reserve yours  
now! This book will feature  
a different binding than the  
original version, plus a

Steve Bissette and artist  
Dave Dorman will sign a  
special tipped-in signature  
page with art by Dorman

\$75.00 U.S.

\$90.00 Canada

72 color pages, Smyth  
sewn hardcover, slipcase

Shipping August 15, 1992

# A L I E N S™

## Tribes



# PRAIRIE MOON AND OTHER STORIES

More wonderful cartooning from the most delightful cartoonist in America. Previously published ten-page tale, "Prairie Moon" recounting the chaotic adventures of a traveling Midwestern sheet-music salesman. "New Bohemia" about the girl everyone calls "Woo". "Immortality"; and more. Sixteen pages of new material and fifteen pages of reprinted stories (from *Cheval Noir* and *Dark Horse Presents*) such as "The Story of Almo McPherson," "Teddy's New Adventure," "Halley's Comet," and other gems of early America. All stories and art by Rick Geary, artist of *Cyberantics*. Color cover also by Geary.

\$2.25 U.S., \$2.75 Canada.  
32 B&W pages, color cover.

Shipping August 11, 1992

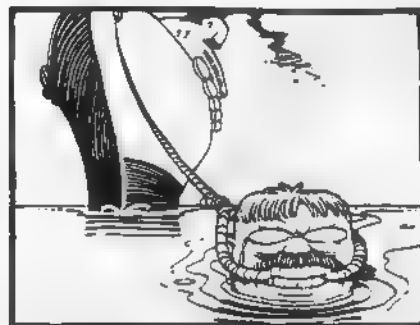
## PRAIRIE MOON™ AND OTHER STORIES



AN URGE TO FACE  
THE WIND!



AND THEN A LONG,  
SLOW DECLINE.



I SHAL SEE TO IT THAT OUR SHIPIN'  
LANZ REMANE FREE.

# JAMES BOND 007: SERPENT'S TOOTH #2 (OF 3)

Beautiful girls and a maniacal villain who wants to change the face of the planet are all in a day's work for James Bond. The second part of the comic book series pits Bond against a savage South American jungle's most dangerous game—a hungry crocodile—written by **Douglas Moen** (*Batman: Red Rain*), with art by **Paul Gulacy** (*The Terminator: Secondary Objectives*) and color by **Steve Oliff** (*John Byrne's 2112*). *James Bond 007: Serpent's Tooth* delivers Bond the way only Dark Horse can!

\$4.95 U.S., 5.95 Canada

48 color pages, squarebound, painted cover

100% COTTON, SHIPDATE AUGUST 11, 1993

# CARAVAN KIDD #2

The pitiless legions of the Heigebard Empire are out in force to find a single swordswoman—*Yuna Tora*—and the find anything to get her, including the offer of a million gold pieces. Yuna, who is under arrest, leading to her arrest. When Babo, one of her captive companions, learns of the reward, he plans to escape to find her. The story is a masterpiece of suspense and action, with a plot that is as tight as a drum. **Manabe**: Translation by **Dana Lewis** and **Toren Smith**.

\$2.50 U.S., \$3.00 Canada

32 B&W pages (no ads!), painted cover

100% COTTON, SHIPDATE AUGUST 11, 1993

# IAN FLEMING'S JAMES BOND 007



# CARAVAN KIDD

**YAIEEEE!**  
I CAN'T TAKE IT ANYMORE!  
I CAN'T TAKE THIS LIFE!!



# THE VENUS WARS II

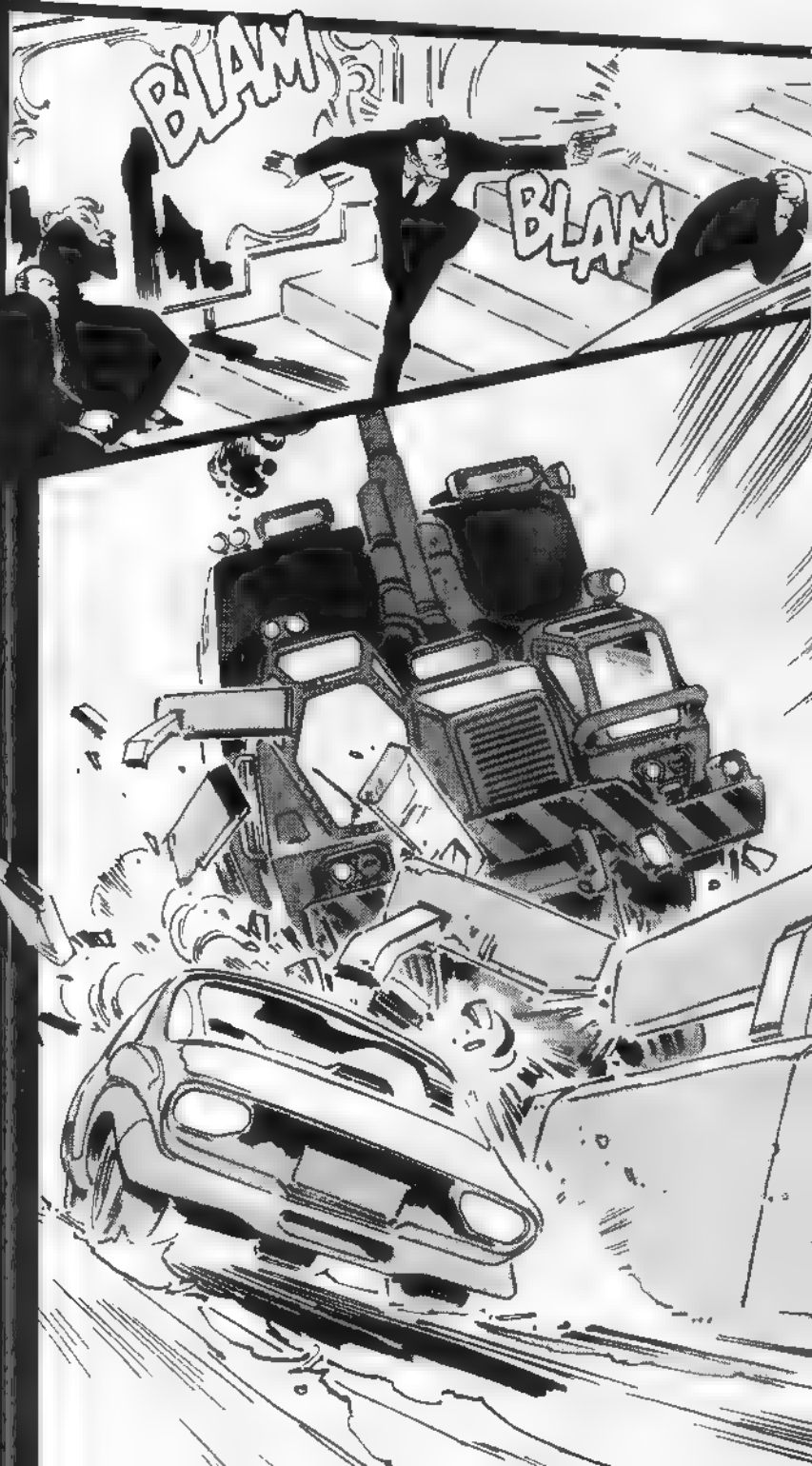
## #3

The two leading political rivals on colonial Venus are both assassinated in a dramatic attack on the city. A dangerous leadership vacuum exists until Matthew Radom accidentally uncovers a conspiracy that leads him to discover that the two deaths are connected and that a monstrous conspiracy has been set in motion. His suspicions are confirmed when he finds his car being tailgated by a mysterious speeding semi. Story and art by Yoshikazu Yasuhiko. Translation by Alan Gleason and Toren Smith. All in B&W cover illustration by fan favorites Brian Stelfreeze and Karl Story.

\$2.25 U.S., \$2.75 Canada  
32 B&W pages, painted cover

Month:  Year:   
August 4, 1992

# The Venus Wars II



# PREDATOR: BIG GAME

TRADE PAPERBACK

The smash-hit miniseries is collected into one volume. Corporal Enoch Nakai is a young American Indian with a bad past and an even worse present. Stationed in the American Southwest, he and his good buddy Dietl go on a recon patrol to investigate a small disturbance — but discover that the disturbance is anything but small. It's a seven-foot, bad-attitude extraterrestrial who's armed to the teeth and lookin' for a fight. The whole

*Predator* story is written by John Arcudi, plotted by Evan Dorkin, and inked by Armando Gil. Features new cover by Chris Warner.

\$13.95 U.S.  
\$16.75 Canada  
112 color pages  
color cover

Shipping August 15, 1992

# PREDATOR™ BIG GAME



# VAMPIRELLA'S SUMMER NIGHTS

**Vampirella's Summer Nights.** First up is a 16-page story in which Vampirella meets Creepy and Eerie, written by **Steve Englehart**, pencilled by **Jackson Guice**, and inked by **Terry Austin**. Shorter stories featuring the supporting cast follow, written by **Kurt Busiek** and drawn by **Dave Cockrum**, **Stan Shaw**, **Richard Howell**, **James Fry**, and **Steve Leialoha**. The cover by **Art Adams** and a special Vampirella pinup by **Brian Stelfreeze**.

Published by Harris Publications and distributed to the direct-sales market by Dark Horse Comics.

\$3.95 U.S., \$4.75 Canada.

48 B&W pages, squarebound, color cover.

Shipping August 18, 1992.

# FLAMING CARROT #28

While wandering around on his daily rounds, Flaming Carrot answers domestic-disturbance calls, feeds ducks at the park, plays checkers at a beachside cafe, finds a lost dog on the side of the road, and saves an injured child. The Flaming Carrot also makes his once-in-a-century visit to Nol City, and J.R. Bob Dobbs makes a cameo appearance. **Bob Gunden** will provide. Don't miss it!

\$2.25 U.S., \$2.75 Canada.

32 B&W pages, color cover.

Shipping July 28, 1992.

# VAMPIRELLA™



# FLAMING CARROT™ COMICS



# CRITICAL ERROR

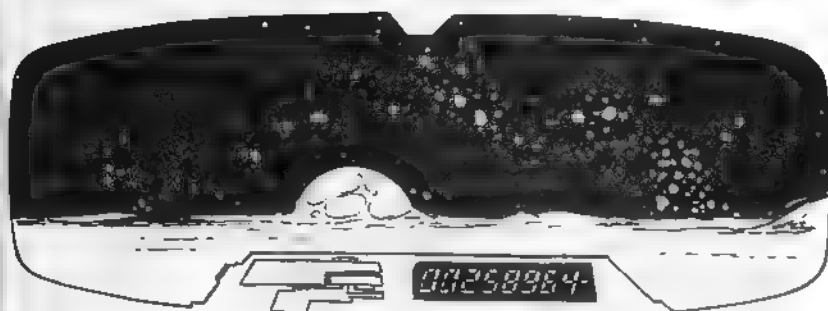
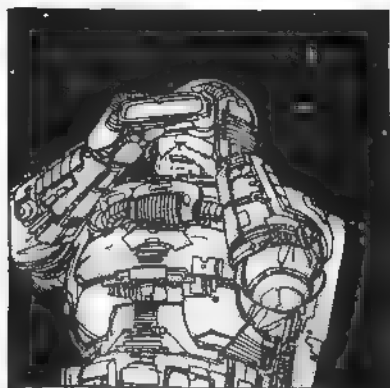
...man is limited (but only in black and white!) in *The Art of John Byrne*. this each gem is told entirely in pictures. A spaceman crashes on a remote world and discovers its wonderful secret, only to be faced with a fateful dilemma. Beautiful Byrne art, available in color for the first time. Story and art by John Byrne, with colors by Matt Webb. Cover by Byrne.

Suggested for mature readers

\$2.50 U.S., \$3.00 Canada  
32 color pages, color cover

Available August 14, 1992

# CRITICAL ERROR™



# WORKINGMAN'S DEADLINE U.S.A. #5

What do all the presidential candidates have in common besides blue suits and comb-overs? None of them read *Deadline U.S.A.*, that's what! No wonder we're in a recession! *Deadline U.S.A.* contains only the most hilarious, job-creating, revenue-enhancing alternative comics from the world's leading democracies! Featuring Philip Bond's "Wired World," "Young Kafka" by Brian Iverson, "Johnny Nemo" by Peter Millman and Brett Evans, GWAR, Shaky Kane's "A-Meow," Timbaland's "D'Israeli," and work from Dave Cooper, Julie Hollings, Phil Foster, Evan Dorkin, and much more, including an alternative music feature! All this, plus yet another cover by Mitch O'Connell created during his most recent psychotic episode!

Suggested for mature readers

\$3.95 U.S., \$4.75 Canada  
48 B&W pages (no ads!)  
painted cover

Monthly Shipping  
August 18, 1992

# WORKINGMAN'S DEADLINE U.S.A.





# THE HORSE'S MOUTH

C/O DARK HORSE COMICS, 10956 SE MAIN STREET, MILWAUKIE, OREGON 97222

Dear Kris,

You recently asked for some feedback on the *Dark Horse Insider*, so I decided to write. The layout of the magazine is great, and it is usually quite informative. HOWEVER, I would like to see some form of a letters page that would discuss the various titles that Dark Horse puts out. In some of your miniseries (like *Terminator*) I think you could put a few of the letters in the *Insider* and contribute more space to artwork in the comic. I think four pages of letters is a little lengthy in some of your titles.

I would also like to see an *Insider* art page that displays artwork by various readers. You never know, you might find some good talent out there just waiting to be discovered. Plus you might have some of your artists critique various submissions. Or what about a convention list that tells where some of your artists or reps might be attending? Other than these few points, I think you have one of the best new reader mags out on the market. Best of all, it's FREE!!!

Mike Brand  
Oklahoma City, OK

*Your wish is our command! This makes the second appearance of our new lettercol, "The Horse's Mouth." The column debuted in issue #6. It's your forum for feedback, comments, and questions regarding the Insider, Dark Horse Comics, and our many great comic books.*

*Regarding reader art, we featured the envelope art of Riley Brookshire on page 18 of Insider #5. The idea of showcasing more reader art in future issues is an interesting one, and was suggested by other readers as well. I'm not so sure about printing critiques on these pages, though — some things are best handled on an individual basis.*

*Look for convention listings on a quarterly basis. Thanks, Mike, for the good words and the good ideas!*

Dear Kris,

I just saw my first *Dark Horse Insider* (#3) and I thought it was great! The full-page examples of art and text are a great way to showcase your comics — much better than the tiny blurbs and squares you usually see in the trade magazines, and the two-page spreads are awesome. All the material you showed looks excellent.

My taste usually runs to sci-fi action-adventure such as *Terminator*, *Aliens*, *Predator*, *Hard Boiled*, and

things like that — but I like *Concrete*, and I loved *The Mask*. *Wacky Squirrel* was a good one, too. And I was a big *Mr. Monster* fan for quite a while.

I would love to see an advance copy of any comic you have in the works — I always wondered how you decided who to send those to. You mean all I had to do was ask? I'll be proud to preview any material and I'll write back and tell you what I think. I'm not a great critic, but I've been a comic fan for 30 years, so maybe I've learned a few things along the way.

Anyway, all your staff deserves a round of applause for putting out a great-looking magazine in *Dark Horse Insider*. The only thing that could improve it is color, but I don't want to look a gift (dark) horse in the mouth. Keep up the good work.

F. Hannon  
Newton, MA

*You're not alone in asking for interior color, but as Mike Brand notes above, "Best of all, it's FREE!!!" Adding interior color would make the Insider much costlier to print, and those extra costs would necessitate a charge to you, our readers. While some of you have expressed a willingness to pay for a color book, many more would or could not pay the price. Our aim is to spread the word about Dark Horse Comics to as many comics readers as possible. Our current format allows us to do just that!*

*I've passed your name and address along to Randy Stradley, our executive editor. You're now on our list of ready, willing, and able previewers.*

Dear Kris,

Like everything else Dark Horse does, *Insider* is first-rate. My local comics store keeps a copy for me now, so that I won't miss it. The *Insider* disappears from their shelves like one of the hottest titles there is.

I started reading comics again after a few years' break (about ten years) and was introduced to Dark Horse via *Dark Horse Presents* and *Predator*. *The Mask* #0 just blew my mind, but I missed #1 and #4, so I'll be looking out for them at marts and from mail-order companies.

I find comic marketing generally very unsophisticated, although *Insider* certainly makes you feel like Dark Horse wants you to buy their product because of its quality, not its foil-wrapped multiple cover(s), not to

(Continued on pg. 32)

mention pop-up centrefolds (which are OK as gimmicks go). The *Insider* gives us a taste of the quality that sets Dark Horse apart.

I don't know why I didn't mention this sooner — *Tales of Ordinary Madness* [written by Malcolm Bourne and illustrated by M. Dalton Allred]. I work with people with disabilities including a group recovering from problems with mental health. I think this book should be compulsory reading for our new staff — it is brilliant!

Evan Williams  
Glasgow, Scotland

*It's great to hear that the Insider is so popular in bonny Scotland! If you enjoyed The Mask (it's one of my faves, too) you'll be happy to learn that a new Mask series will be starting this September. Check out our Sneak Preview of The Mask Returns on page 23 of this issue. It's full of the off-the-wall humor and wild, in-your-face action you've come to expect from writer John Arcudi and artist Doug Mahnke.*

Hail Dark Horse,

It is with great pleasure that I finally write to you. For years you have been entertaining and surprising me with your comics, and now I have decided formal thanks is due.

First, to me you are by far the best in the business. It is not easy in this time for someone to break into this medium as quickly and successfully with such superb material as you have.

Second, you get countless letters, I'm sure, expressing happiness or grievances with your comics. I have only praise. [Those are the kind of letters we love!] I also am an artist of some measure, and know how hard it is to pen such creativeness. For those who criticize, it is because you can do no better. I do not agree with those who complain about the graphic-ness and language in some of your comics. These are adult comics and/or comics for the more mature reader. If you can't handle them, don't read them. I'm also very glad you took time to include the columns on reading what you collect, not collecting for profit. It's high time someone spoke out. This is one of the main reasons Dark Horse is my favorite, for I only collect what I read, and read them I do. My favorites are *Aliens*, *Predator*, [John Byrne's] *Next Men*, *RoboCop*, *Terminator*, and (I being one of the biggest fans of *Star Wars*) your new *Star Wars* [Dark Empire] series. I only hope it goes beyond six issues. I've just finished #2 and was amused to see that I'm not the only one who figured the Emperor wasn't gone that easy. As I've said before, no criticism, only praise.

Now to extend my earlier point. Dark Horse isn't really the only publisher I read — Marvel and DC are in there, too. It's just that Dark Horse is in my #1 slot. As I've said, and Bob Schreck has said (Feb. "Flogging"), I don't

buy for collectibility, I buy for enjoyment. I feel too many people are screwing things up. Thank you, Bob.

Now, there is one thing I'd like to see, actual Dark Horse trading cards (with holograms?) such as those by Marvel.

My last request is that I be put on the advance mailing list for the titles I included, and anything you think I'd like.

Also, to the memory of THE Predator, Kevin Peter Hall, I would like to say thanks.

I realize the letter is long, so feel free to edit if need be. Please include my full address, as I would like to hear if other people agree with me or not.

This could have been ten more pages — I would like to express my feelings on all your titles that I enjoy: *Predator: Big Game*, *Predator: Cold War*, *Predator: Bloody Sands of Time*, *Aliens vs. Predator*, *Aliens: Genocide*, *Aliens: Hive*, (can't wait for *Aliens: Tribes*), *Aliens: Earth War*, etc. etc. etc.

May the force be with you, always.

Louis "Luke" Byrne  
7699 Sandalwood Dr.  
Newburgh, IN 47630

*That was a l-l-long letter, Luke! It's always nice to be heaped with praise, although there's nothing wrong with a little constructive criticism. If we only listened to the praise and discounted the honest criticism (it does come in from time to time!), we'd never grow or improve. We'd stagnate.*

*Yes, our own Bob Schreck is quite the advocate of buying comics for the sheer enjoyment of it. Now there's a man who knows and loves his comics! In his new position as director of special projects, he'll be bringing you some truly amazing books by some of the most talented writers and artists in the known universe. We'll have more info in future issues of the Insider.*

*Dark Horse has done trading cards in the past; our most recent examples were John Byrne's Next Men and our crossover with DC Comics, Batman vs. Predator. I'll pass your suggestions on to our crack marketing team, and I'll pass your name and address along to our editorial department for preview listing.*

*If you're a big Star Wars fan, keep reading the Insider, because you're in for a big treat! I won't say any more... for now.*

*Thanks for the input. Dark Horse will continue to entertain and surprise you for a long, long time to come.*

*All of our readers are invited to send in their comments, suggestions, and criticisms (and praise!) to "The Horse's Mouth," c/o Dark Horse Comics, 10956 S.E. Main St., Milwaukie, OR 97222. If your letter is published, you'll receive a way-cool gift from the Dark Horse coffers. Let us hear from you.*

Keep reading!  
Kris Young

COMING IN OCTOBER

DR. GIGGLES  
ART BY KENT BURLS.

# INSIDE OUT

## SHIPPING SEPTEMBER 1

Dark Horse Presents #66  
The Venus Wars II #4  
Classic Star Wars #2  
The Terminator: Endgame #1  
Grendel: War Child #2  
The Mask Returns #1  
Dark Horse Classics #1:  
20,000 Leagues Under the Sea

## SHIPPING SEPTEMBER 8

Cheval Noir #34  
Caravan Kidd #3  
The Young Indiana Jones  
Chronicles #8  
John Byrne's Next Men #7  
Nexus the Liberator #2  
Modern Classics: Freaks' Amour #2

## SHIPPING SEPTEMBER 15

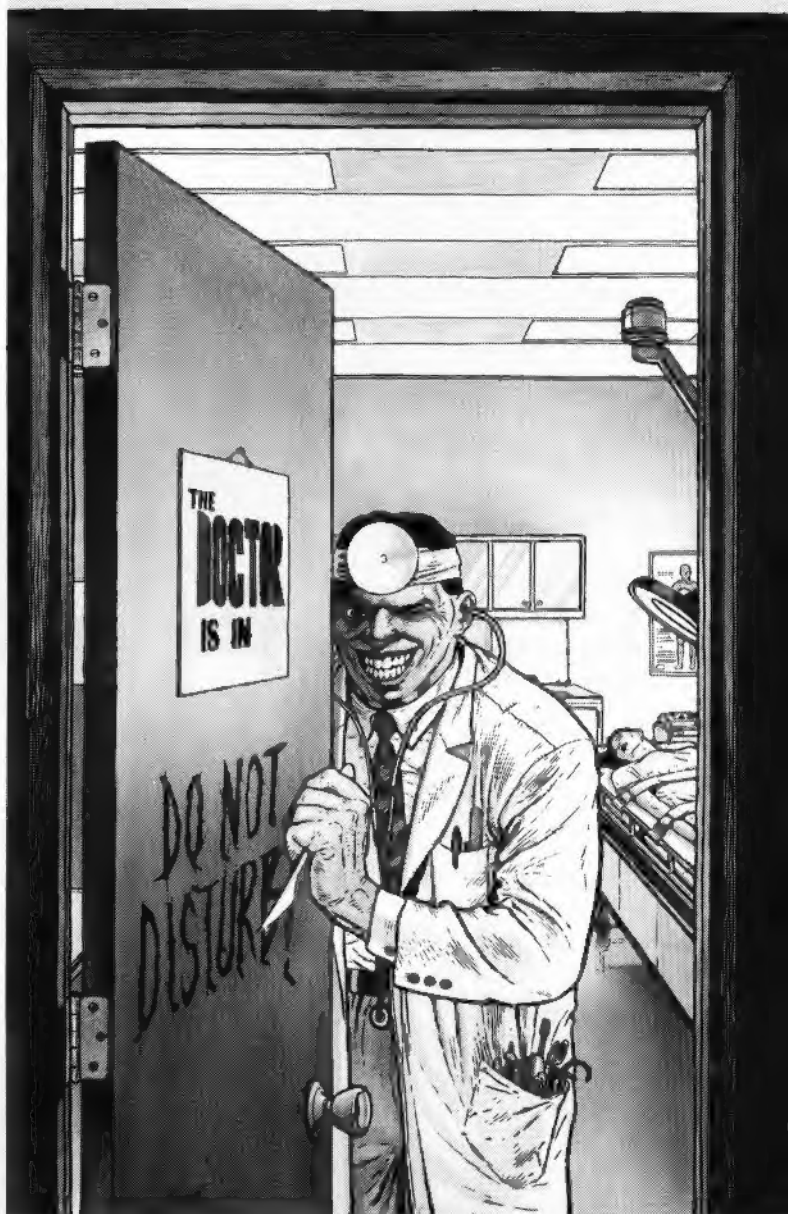
Hard Looks #4  
...And the Living Shall Envy the  
DEADLINE U.S.A. #6  
Columbus  
The Thing from Another World:  
Climate of Fear #3

## SHIPPING SEPTEMBER 22

Deadface: Earth, Water, Air,  
and Fire #3  
Dark Horse Comics #2  
The American: Lost in America #3  
Creepy #4

## SHIPPING SEPTEMBER 29

Orion #1  
Evil Dead: Army of Darkness #3  
Herbie #1  
Flaming Carrot #29



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